How to get your faultlessness and disagree, too Towards a multidimensional approach of taste predicates

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One of the main issues with predicates of personal taste is the so-called problem of faultless disagreement: two speaker can give conflicting taste judgements about something that intuitively both are true, while at the same time, we have the intuition that they disagree with each other. In order to have a fresh look at this problem, I try to solve it by employing a multidimensional system that features more than one meaning dimension. This enables us to distribute a subjective meaning (for the "faultless" part of the problem) and a objective meaning component (for the "disagreement" part of the problem) over two different meaning dimension. I will go trough several possible elaborations or this idea and discuss their problems and merits.